

And All Shall Clap Their Hands



by Lee J. Afdahl

From the Top Publishing

Albuquerque, NM

www.FromTheTopMusic.com

And All Shall Clap Their Hands

(Isaiah 55:12)

Cat. # 20227
AGEHR Level III +

Handbells used: 3, 4, or 5 octaves

Optional

Optional

Copyrighted material.

With energy ♩ = 92-100

Lee J. Afdahl
ASCAP

clap*

2 3 4 5

f

Please return to our store
to order this item.

6 7 8 9 10 11

* Treble ringers clap in mm. 1-10, 16-19, 25-34, 40-43, 50-53.

Suggested pattern:

ff

12 13 14 15

clap

16 17 18 19 20

21 22 23 24

clap

ff

25 26 27 28 29 30

31 32 33 34 35

Musical notation for measures 31-35. The system consists of a treble clef staff and a bass clef staff. Measures 31-34 show a melody in the treble staff and a bass line in the bass staff. Measure 35 contains a whole rest in the treble staff and a whole note chord in the bass staff.

36 37 38 39

Copyrighted material.

Musical notation for measures 36-39. The system consists of a treble clef staff and a bass clef staff. Measures 36-39 show a melody in the treble staff and a bass line in the bass staff. A large watermark reading "Copyrighted material." is overlaid on the system.

40 41 42 43 44

clap

Please return to our store to order this item.

Musical notation for measures 40-44. The system consists of a treble clef staff and a bass clef staff. Measure 40 has a "clap" instruction above the treble staff. Measures 40-43 show a melody in the treble staff and a bass line in the bass staff. Measure 44 contains a whole rest in the treble staff and a whole note chord in the bass staff. A large watermark reading "Please return to our store to order this item." is overlaid on the system.

45 46 47 48

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. Measures 45-48 show a melody in the treble staff and a bass line in the bass staff.

49 50 *clap* 51 52 53 54

55 56 57 58

59 60 61 62

63 64 65

66 67 68 69

70 71 72 73 74

2nd time to coda ⊕

f *mf*

Tempo II ♩ = 92-100

75 76 77 78

mp LV / LV /

79 80 81 82

mf R

mp LV LV

83 84 85 86

LV LV LV

This system contains measures 83, 84, 85, and 86. The top staff is in treble clef with a key signature of two flats and a common time signature. It features chords and melodic fragments. The bottom staff is in bass clef with a key signature of two flats and a common time signature, featuring a continuous eighth-note bass line. The letters 'LV' are printed below the bass staff under measures 83, 84, and 85.

87 88 89 90

LV LV

This system contains measures 87, 88, 89, and 90. The top staff continues with chords and melodic lines. The bottom staff continues with the eighth-note bass line. The letters 'LV' are printed below the bass staff under measures 87 and 89.

91 92 93 94

LV LV LV

This system contains measures 91, 92, 93, and 94. The top staff features chords and melodic lines. The bottom staff continues with the eighth-note bass line. The letters 'LV' are printed below the bass staff under measures 91, 92, and 93.

95 96 97

LV LV

This system contains measures 95, 96, and 97. The top staff features chords and melodic lines. The bottom staff continues with the eighth-note bass line. The letters 'LV' are printed below the bass staff under measures 95 and 97.

98 99 100 101 102

LV LV LV

103 104 105 106

Copyrighted material.

LV LV

107 108 109 110

Please return to our store to order this item.

LV LV

111 112 113 114

LV LV

* 5 octave choir double top notes 8va through m. 115

115 116 117 *D.C. al coda*

mp
LV

⊕ *Coda* **Tempo II**

118 119 120

**coll' 8va* -----

f R

mf LV

Copyrighted material.

121 122 123

mf

mp
LV

Please return to our store
to order this item.

124 125 126 127

LV

R ↑ ↑ ↑ *mp*

* Optional *coll' 8va* (double top notes) to end.